

Shelfmark		Composer		(Short) Title		
Mus.Hs. 10031		Guglielmi, Pietro Alessandro		La sposa fedele		
Notes						
<p>The page numbering of Vol. 1 is continued in Vol. 2 and 3: Vol. I2 starts with fol. 173, Vol. 3 with fol. 325.</p> <p>P73 only appears with the twins P73B and P73A_var1 (no P73A in its original form!). There also is a variant of P73A_var1, with the “S” of the mark keeping its odd form but shifting about 5 mm to the left and thus towards the “A” (visible e.g. in Vol. 1, fol. 15–16).</p>						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	P73	WK71K	Sinfonia
2		9–16				
3		17–24				
4		25–32				f. 29: Scena 1
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				Scena X
18		137–144				
19		145–152				
20		153–160				
21		161–168				
22	4	169–172				

Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	173–180	10/184	P73	WK71P	
2		181–188				
3		189–196			from f. 189': WK71K	
4		197–204				
5		205–212				
6		213–220				
7		221–228				
8		229–236				
9		237–244				
10		245–252				
11		253–260				
12		261–268				
13		269–276				
14		277–284				
15		285–292				
16		293–300				
17		301–308				
18		309–316				
19		317–324				
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	325–332	10/184	P73	WK69C	Scena 1
2		333–340				
3		341–348				
4		349–356				
5		357–364				
6		365–372				
7	2	373–374				Scena ultima